

SOUTH ASIAN UNIVERSITY
(An international university established by 8 SAARC nations)
New Delhi, India
Website: <https://sau.int/>

ADMISSION FOR SESSION - JANUARY 2025
New Online Courses: <https://sau.int/new-courses/>

FACULTY OF ARTS AND DESIGN

Short-Term Online Certificate Course
VOCAL MUSIC AND ART OF SINGING

Duration: 3 Months - 40 Hours
Pedagogy: Theory - 25% & Practical - 75%
Distinct Feature: South Asian perspective in music and singing

COURSE COORDINATOR

Prof. (Dr) Ambrish Saxena [+91 9810059895]
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<https://www.linkedin.com/in/ambrish-saxena-394045aa/>
Faculty of Arts and Design
South Asian University (SAU)

RESOURCE PERSONS: SENIOR ACADEMIC/INDUSTRY PROFESSIONALS

1. Ms Tultul Chatterjee
Singer (Classical/Light Classical Music), Hindustani Vocal - Khayal, Thumri, Dadra
Regular stage performances, empaneled in All India Radio and Doordarshan
Training singers in India, USA, UK, New Zealand, and Oman
<https://www.linkedin.com/in/tultul-chatterjee-87804b63/>
BA (H) and MA in Music (Hindustani Vocal)

2. Dr Anupama Kandpal
Accomplished singer, performances at national-international level
<https://www.linkedin.com/in/anupama-kandpal-4a83a22b6/>
<https://www.instagram.com/anupamakandpal/>
Sangeet Visharad, Trained in Gwalior Gharana and Rampur Shehaswan Gharana
BA/MA in Music (H), NET/JRF in Music Vocal, M Phil in Music- H, PhD in Music

SYLLABUS AND CONTENT DELIVERY

INTRODUCTION: 2 HOURS

1. Introduction to SAARC and SAU
2. Student-Teacher Exchange: Aspirational Action Plan

MODULE 1 - 8 HOURS

FOUNDATION OF SOUTH ASIAN MUSIC

1. Overview of South Asia's cultural diversity and its influence on music
2. Music as a cultural artifact: An introduction to key forms and traditions
3. Foundational concepts: Raga (melodic framework), Tala (rhythmic cycles)

Demonstrations:

1. Presentation of iconic South Asian instruments (e.g., Sitar, Tabla, Harmonium, Sarangi, Rabab)
2. Sound identification and classification of instruments
3. Demonstrating the unique sound profiles and techniques of traditional instruments.

MODULE 2 - 10 HOURS

EXPLORING CLASSICAL AND FOLK TRADITIONS

1. Classical Music: Difference between Hindustani and Carnatic traditions
2. Introduction to key ragas, talas, and performance styles
3. Pakistan: The evolution of Qawwali and Sufi music
4. Bangladesh: Baul and Bhatiyali folk traditions
5. Nepal: Influence of Himalayan folk music
6. Sri Lanka and Bhutan: Buddhist chants and their interplay with folk styles
7. Afghanistan: Pashto and Persian influences in Afghan music

Listening Sessions:

Analysis of semi-classical and folk recordings

MODULE 3 - 10 HOURS

POPULAR AND CONTEMPORARY MUSIC TRENDS

1. Evolution of film music in India, Pakistan, and Bangladesh
2. Bollywood's global impact and its role in shaping South Asia's musical identity
3. Rise of fusion genres like Coke Studio and Indo-Western collaborations
4. Growth of pop, rock, and indie music in South Asia

Interactive Activities:

1. Song Analysis: Breakdown of iconic tracks from films & contemporary music scenes
2. Group Project: Curate a playlist showcasing the diversity of South Asian music

MODULE 4 - 8 HOURS

CROSS-CULTURAL INFLUENCE AND FUSION

1. Global influence of South Asian diaspora on music trends
2. Iconic collaborations: Ravi Shankar, George Harrison, other Indo-Western projects
3. Role of festivals and international platforms in popularizing South Asian music

Workshop:

Collaborative Composition Workshop: Create a short piece blending traditional and contemporary music styles

VALEDICTION: 2 HOURS

1. Presentations: Topics include Bollywood's impact, Qawwali traditions, or Baul music
2. Certification distribution/feedback